



**CATEGORY** FICTION

**TITLE** Panther Adele and the Eco-gang (Pantera Adela i ekoferajna)

**YEAR OF PUBLISHING** 2021

**AUTHOR** Paweł F. Majka

**ILLUSTRATOR** Katarzyna Walentynowicz

**AGE** 4+

**RIGHTS MANAGER** Katarzyna Węgierek

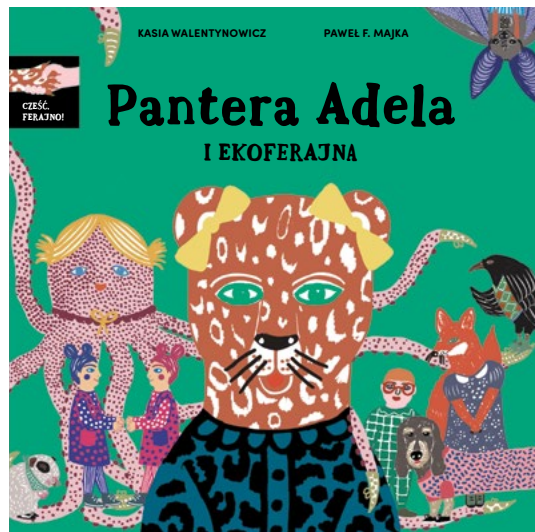
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“Panther Adele and the Eco-gang” is a group of friends with very different talents and preferences. Big and small. Grumpy and always cheerful. Clever smart and brave! They have one thing in common – they are crazy about the environment. In this book we are telling about ecological habits. About things we do in our homes hollows and burrows to make life more pleasant. Because ecology is simple; consists of everyday activities. The motto of the book is: You don’t have to go to the end of the world to take care of the PLANET!

**Nomination of the Polish Graphic Designers Association Awards 2021**





**CATEGORY** FICTION

**TITLE** Something and Nothing (Coś i Nic)

**YEAR OF PUBLISHING** 2020

**AUTHOR** Anna Paszkiewicz

**ILLUSTRATOR** Katarzyna Walentynowicz

**AGE** 6+

**RIGHTS SOLD** China Mainland, South Korea,  
Spain (Castilian, Catalan), Türkiye

**RIGHTS MANAGER** Katarzyna Węgierek

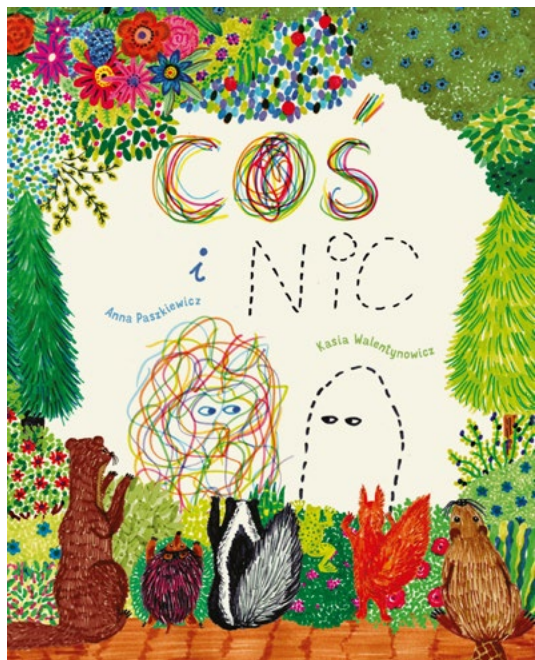
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A story telling that even NOTHING can mean SOMETHING. A book to think and talk about.

NOTHING did not have anything and did not mean anything for anyone. Lonely and sadly listening to what was being said about him - „I do not see anything and do not understand a thing...”.

SOMETHING was the complete opposite! It was really important. Large and satisfied, was always a sensation: „I found something! This is something!” – people would say...

**Nomination for The Book of the Year 2020 by IBBY Polish section**  
**Honourable mention of the year 2020 by Polish Graphic Design Awards**  
**The White Ravens 2020 A Selection of International Children's and Youth Literature**







**CATEGORY** FICTION

**TITLE** Yesterday and Tomorrow (Wczoraj i Jutro)

**YEAR OF PUBLISHING** 2021

**AUTHOR** Anna Paszkiewicz

**ILLUSTRATOR** Katarzyna Walentynowicz

**AGE** 6+

**RIGHTS SOLD** China Mainland, Spain (Castilian, Catalan),  
South Korea

**RIGHTS MANAGER** Katarzyna Węgierek

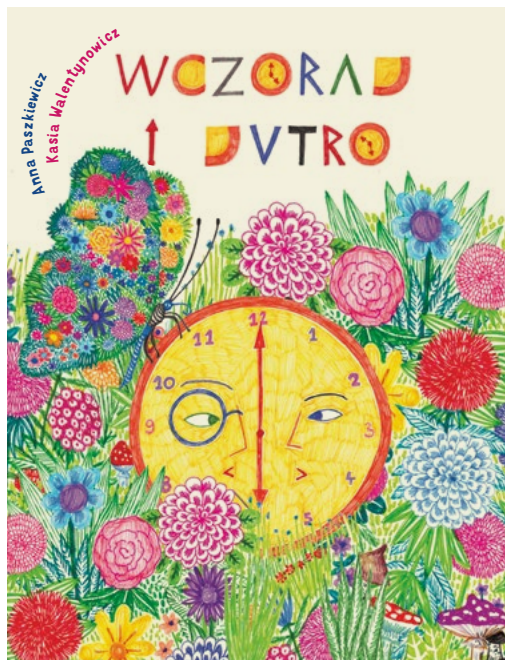
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The philosophical original message of Anna Paszkiewicz's text is presented by Katarzyna Walentynowicz with the help of many strokes and details that engage the reader in a quarrel between the main characters of the story: Yesterday and Tomorrow.

Walentynowicz is inspired by his childhood drawings. Her unfettered intuitive imagination conducts a dialogue with the text and also spins his own separate story about the past and the future and what is really important in life. The drawings are created by hand with rainbow fineliners. Walentynowicz closely observes the environment: animals, plants, nature. At the same time she easily and imaginatively combines drawing with typography in the title of the book on the cover.

**Mention for THE BEST BOOK 2021 by IBBY (Polish section)**



**CATEGORY** FICTION

**TITLE** Right and Left (Prawy i Lewy)

**YEAR OF PUBLISHING** 2019

**AUTHOR** Anna Paszkiewicz

**ILLUSTRATOR** Katarzyna Walentynowicz

**AGE** 6+

**RIGHTS SOLD** China Mainland, Russia, South Korea, Taiwan

**RIGHTS MANAGER** Katarzyna Węgierek

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Right and Left Polish title – two shoes with completely different natures and likes.

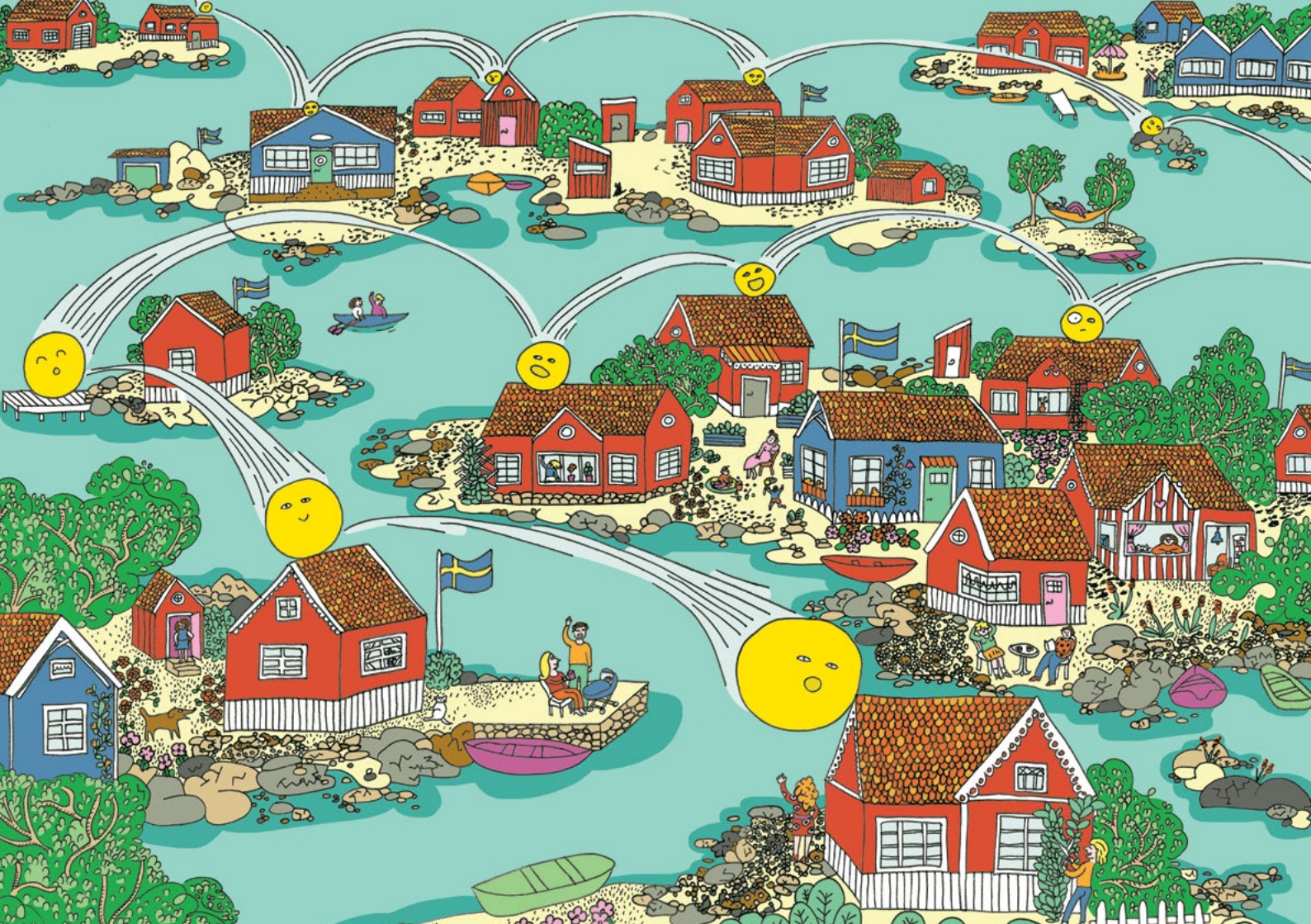
Right is strict, pedantic, hates to get dirty and loves the cosines of its closet. Left is really crazy! Loves long walks, jumping into puddles and all kinds of fun. This different nature causes clashes and long night discussions in the closet where they live.

The story about Right and Left with a great sense of humour shows how we can be different from each other and what one thinks is white appears in different shades of grey to someone else.

**The Grand Jury Prize in The BIBF Ananas International Illustration Exhibition competition.**

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**CATEGORY** FICTION

**TITLE** A Leap Across the Baltic (Skok przez Bałtyk)

**YEAR OF PUBLISHING** 2021

**AUTHOR** Monika Milewska

**ILLUSTRATOR** Natalia Uryniuk

**AGE** 9+

**RIGHTS SOLD** Sweden

**RIGHTS MANAGER** Katarzyna Węgierek

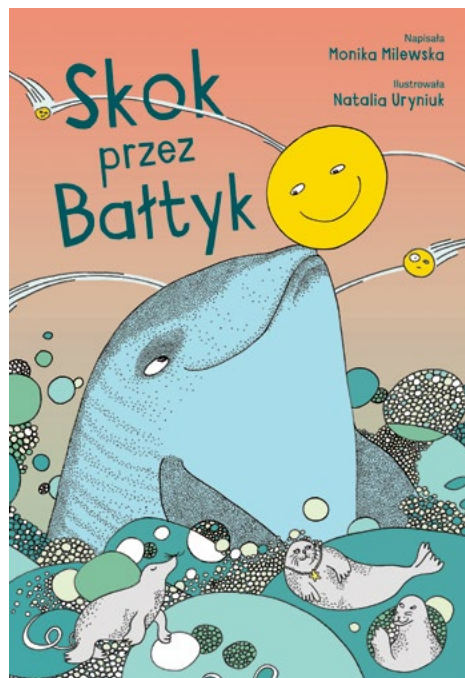
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It shows the environment of the Baltic as a fascinating world which can offer so much more than busking in the sun and swimming in the sea encouraging discoveries of the unknown and stimulating imagination awakening children's curiosity and raising awareness of the need to protect the Baltic Sea environment.

Annie is on a holiday at the Baltic Sea. The girl has a great imagination so in her head everything around stirs to life. Her mum is a biologist and has the answers to all the questions about the Baltic fauna and flora. When a strong gust of wind blows away Annie's ball, starts the tour across the sea abyss.





**CATEGORY** FICTION

**TITLE** Three wishes (Trzy życzenia)

**YEAR OF PUBLISHING** 2020

**AUTHOR** Anna Paszkiewicz

**ILLUSTRATOR** Joanna Bartosik

**AGE** 6+

**RIGHTS SOLD** Spain, France, Canada, Italy, South Korea

**RIGHTS MANAGER** Katarzyna Węgierek

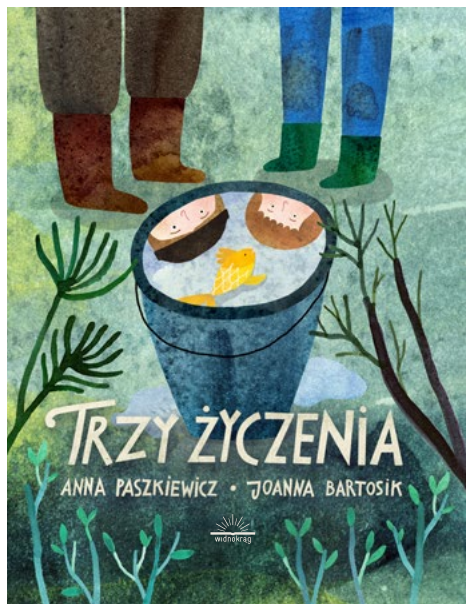
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What could the golden fish ask people for?

The authors are changing the flow of the story and seeking an answer to the following question: What do animals in the 21st century dream about? And can all of us – big and small fulfill these dreams?

People have completely forgotten that this world doesn't belong only to them and that they should care for it – says the golden fish.

The book can be a great excuse to discuss – at home or at school – how to shape our thinking about nature and how we can prevent environmental pollution on a daily basis.

It stimulates the imagination, teaches empathy for nature and its elements, even of the smallest ones.





**CATEGORY** PICTURE BOOK

**TITLE** Pikot wants to be discovered (Pikotek chce być odkryty)

**YEAR OF PUBLISHING** 2016

**AUTHOR** Tomasz Samojlik

**ILLUSTRATOR** Tomasz Samojlik

**AGE** 3+

**RIGHTS SOLD** Belarus, China Mainland

**RIGHTS MANAGER** Katarzyna Węgierek

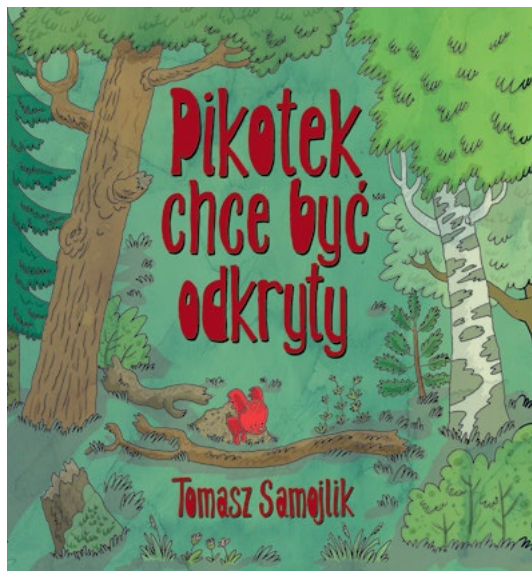
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The book tells the story of a nonexistent animal (Pikot), who dreams to be discovered. He travels through the forest, meets a lot of animals and asks each one if they ever met anyone like him. Every animal he meets can see something different in him, but something already known: a bear, a bat, or even a flower. At the same time, in the background the life of the forest continues, shown in twelve other stories connected to other animals which can be followed independently. It is something in-between a silent book and a cartoon. All of the communication is carried out in the form of pictograms. Pikot can be seen as a symbol of a child looking for its identity.





**CATEGORY** NON FICTION

**TITLE** Deserts / Oceans (Pustynie / Oceany)

**YEAR OF PUBLISHING** 2021

**AUTHOR** Tomasz Kowalczyk

**ILLUSTRATOR** Justyna Styszyńska

**AGE** 9+,11+

**RIGHTS MANAGER** Katarzyna Węgierek

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A double-sided double-cover richly illustrated album for nature and long-distance journeys lovers as well as for those who like to know more.

Full of fantastic information and curiosities the book unveils the secrets of the ocean and desert areas. A compendium of knowledge about water and desert as well as their fauna and flora.

Two extremely different universes are juxtaposed in the album: water world with a desert world. Opposites can be seen on every level - in the content: different adaptations of animals from extremely different environments, and on the level of illustrations: the raw world of yellows, browns, burnt red with the world of blues, greens, emeralds.





**CATEGORY** LEARNING THROUGH PLAYING

**TITLE** Forest, Field, Poles, Mountains and their unusual residents  
(Las, Łąka, Bieguny, Góry i ich zwykli, niezwykli mieszkańcy)

**YEAR OF PUBLISHING** 2016

**AUTHOR** Michał Koziński

**ILLUSTRATOR** Justyna Styszyńska

**AGE** 5+

**RIGHTS MANAGER** Katarzyna Węgierek

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Set of four books for the youngest readers. Each part moves us to a new environment and describes its residents. After meeting the residents of a forest, field, mountains, Arctic and Antarctic the young child may create his or her own world, sticking animals on the prepared background. Children have a to experiment and to create crossbreeds – for example an owl with a hare – using stickers representing different parts of animals' body (eyes, ears, noses, muzzles, fangs or antlers). Four parts, four eco-systems, the same idea – books which can teach, develop imagination and give children excellent time.





**CATEGORY** LEARNING THROUGH PLAYING

**TITLE** Idol. Maria Skłodowska-Curie, Idol.Frida Kahlo,

Idol. Nicolaus Copernicus, Idol. Pola Negri

**YEAR OF PUBLISHING** 2020

**AUTHOR** Justyna Styszyńska

**ILLUSTRATOR** Justyna Styszyńska

**AGE** 8+

**RIGHTS SOLD** Spain, France

**RIGHTS MANAGER** Katarzyna Węgierek

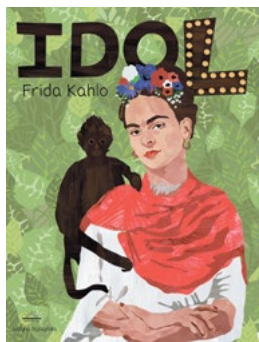
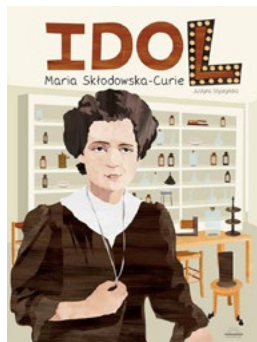
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IDOL is a series of educational workbooks for children which presents great people, men and women from different countries and times, who have contributed to the evolution of mankind.

They are role models – intelligent, creative and diligent – who through their work have a place in history.

In those workbooks children make their own experiences, can colour, draw, play with stickers, seek differences, search and find and many others activities. In well known scheme of workbook there are put not unobvious content – it is difficult to imagine a better realized teaching goal of learning through play and playing through science. It is much easier to absorb the information while doing some practical exercises, regardless of whether it relates to art, physics or history.

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**CATEGORY** FICTION / PICTURE BOOK  
**TITLE** Forget-me-not (Niezapominajka)  
**YEAR OF PUBLISHING** 2018  
**AUTHOR** Agnieszka Świętek  
**ILLUSTRATOR** Agnieszka Świętek  
**AGE** 6+

**RIGHTS MANAGER** Katarzyna Węgierek  
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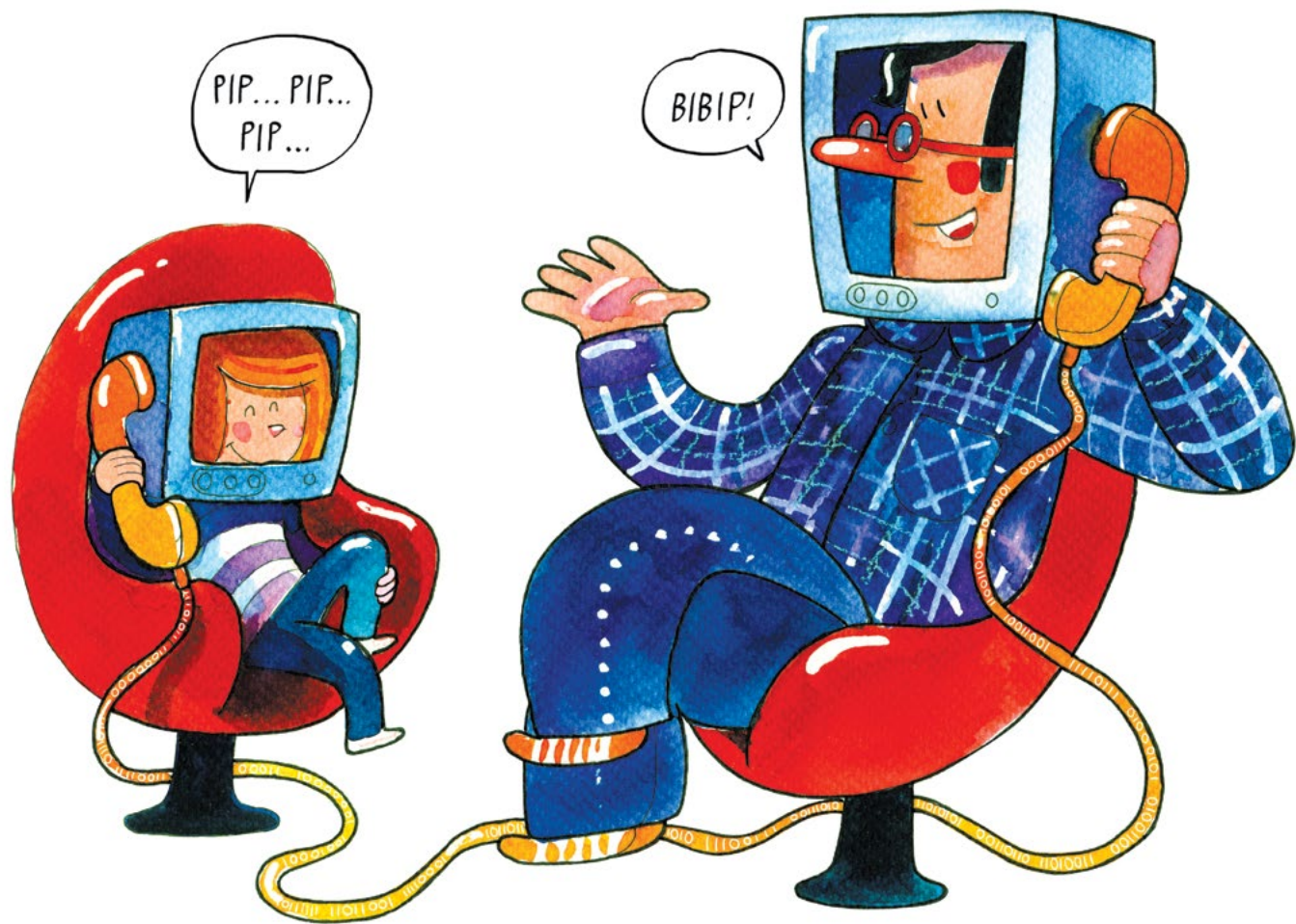
The book tries to explain the age-related forgetfulness in a way that is understandable to children. It focuses on this social problem and shows how important it is to deal with it in an open way.

It is a plea especially to adults – not to treat old age and illness as taboo topics but to accept them as part of our lives and experience and openly discuss them.

We think it could start a conversation with children about old age, evanescence and forgetting. The message of the book is positive, it gives hope and encouragement.

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**CATEGORY** NON FICTION. SCIENCE

**TITLE** How come there are monkeys in the Internet  
(Skąd się wzięły małpy w Internecie)

**YEAR OF PUBLISHING** 2015

**AUTHOR** Artur Janicki

**ILLUSTRATOR** Przemek Surma

**AGE** 9+

**RIGHTS SOLD** South Korea

**RIGHTS MANAGER** Katarzyna Węgierek

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Written as a guide, this is a popular science book for children. Following an inquisitive girl and her father we learn who and why thought out this web, how it works, what are the parts of an email address, what are files and how to send them, what is the real meaning of an Internet page address and what we can learn from it, how the search engine finds the information we need, and also if the “at-sign” is a monkey, an elephant’s ear, or maybe a dog... The book not only helps to understand the workings of the net, but also gives user an advice on how not to get lost “in the big bazaar that is Internet”, warns against useless or false information. Particular attention is being paid to the issue of safety of the youngest Internet users.



DIEN DOBRY,  
KOCHANE BOBRY



DIEN  
DOBRY

**CATEGORY** TODDLER

**TITLE** One–Two–Three (Raz–Dwa–Trzy)

**YEAR OF PUBLISHING** 2016

**AUTHOR** Joanna Bartosik

**ILLUSTRATOR** Joanna Bartosik

**AGE** 0+,2+

**RIGHTS SOLD** Czech Republic

**RIGHTS MANAGER** Katarzyna Węgierek

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A set of small cardboard books for the youngest children, growing together with the child.

“ONE two three – we look”, for the age of 0-12 months, exercises and develops the sense of sight of a child. It presents sharply contrasting images in black, white, yellow and red, to help the child see more clearly.

“One TWO three – we hear” for the age of 1-2 years, exercises and develops the sense of hearing of a child. We introduce the child to the world of words, which in their sound recall their own meaning.

“One two THREE – we speak” for the ages of 2-3 years, exercises and develops the child’s speech. We familiarize the child with the basic expressions of courtesy such as “good morning” and “goodbye”, “thank you” and “please”.

The set was honoured in TRZY/MAM/KSIĄŻKI competition organised by the Polish Book Institute and nominated to the Polish Section of IBBY graphic ward in 2016 for a book “One TWO three – we hear”

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**CATEGORY** TODDLER

**TITLE** Two–Three–Four (Dwa–Trzy–Cztery)

**YEAR OF PUBLISHING** 2018

**AUTHOR** Joanna Bartosik

**ILLUSTRATOR** Joanna Bartosik

**AGE** 3+

**RIGHTS SOLD** Czech Republic

**RIGHTS MANAGER** Katarzyna Węgierek

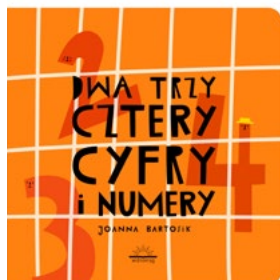
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A set of small cardboard books for the children.

“Two, three, four – open the door” Each trip – to the woods or the market can become an adventure.

“Two, three, four – digits and numbers” This book encourages the youngest to count and look for numbers that are everywhere. Looking for them in the book, children memorise them and find out why they are important.

“Two, three, four – words and letters” A book full of words that help children to learn letters and alphabet. In the third book of the series, Joanna Bartosik with a lot of sense and ingenuity invites children to search for hidden letters and first words. So much fun in learning.





**CATEGORY** FICTION/PICTURE BOOK

**TITLE** Frank, Franny and Felix.

- Body / Ciało
- Vehicles / Pojazdy
- Pets / Zwierzęta domowe
- Day and Night / Dzień i Noc

**YEAR OF PUBLISHING** 2020, 2021

**AUTHOR** Dorota Lipińska, Monika Ufel

**ILLUSTRATOR** Joanna Bartosiak

**AGE** 3+

**RIGHTS MANAGER** Katarzyna Węgierek

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“Frank, Franny & Felix” is a bilingual series of four board books for the youngest children which aims at educating, introducing contact with a foreign language, and remaining a pleasant read combined with great literature. It is designed for two age groups and thus also gains a lasting life span letting the child enjoy the book even longer.

The series revives with 2-3-year olds, who are incredibly inquisitive and want to learn as much as they can about the world around them. Our books let the child listen to the sounds of the new language, the structure of sentences and give a chance to guess the meaning from context. It is simply ideal to learn while having fun!

Each book is accompanied by a recording available via a QR code.





**CATEGORY** FICTION

**TITLE** Dad's bottle ( Butelka taty)

**YEAR OF PUBLISHING** 2023

**AUTHOR** Artur Gębka

**ILLUSTRATOR** Agata Dudek | Acapulco Studio

**AGE** 8+

**RIGHTS SOLD** South Korea

**RIGHTS MANAGER** Katarzyna Węgierek

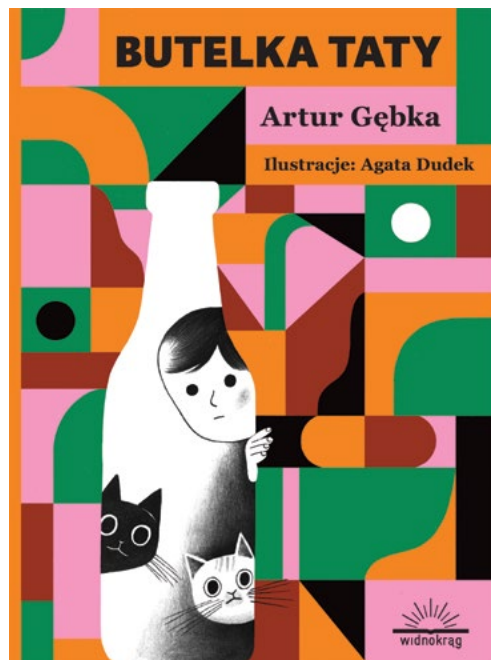
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One day the bottle appeared. Just like that.

Where did it come from? Why did it come and make itself at home?

Who let it in?

It was a mystery.

First, it positioned itself next to the armchair, out of sight. It time however it obscured the whole world for the family...

“Dad’s Bottle” is a metaphorical tale about being lost and about unhelpful ways of dealing with one’s problems. Problems which in time can become a burden for the whole family. It is also a story about hope, showing that with the right support we can deal with even the biggest hardships and regain that which is most dear to us.







CATEGORY FICTION

TITLE Enjoy! (Ciesz się)

YEAR OF PUBLISHING 2022

AUTHOR Sylwia Krachulec

ILLUSTRATOR Sylwia Krachulec

AGE 4-99

RIGHTS SOLD China Mainland, Taiwan, South Korea

RIGHTS MANAGER Katarzyna Węgierek

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This book is a universal graphic story about discovering joy in everyday life and... in ourselves, as well as about cultivating gratitude which makes our life better. It shows our life is made out of little moments which are so often overlooked in the daily routine. It is worth appreciating them and ourselves.

We recommend reading this beautiful book with children and celebrating small pleasures together.

“Enjoy!” is the answer to the rush of everyday life, which is so present nowadays. It can be used as an introduction to mindfulness training or a short instruction for seekers of happiness on how to live a good life. In its structure it resembles a children’s counting out rhyme - Enjoy every colour that you notice, every weird mood, every turn taken, every gift received... The text is illustrated by poetic, subtle and even fantastical illustrations, which are full of astonishing details, drawn by hand with a fineliner pen, and add a bit of magic to the book as a whole.



**CATEGORY** FICTION

**TITLE** Idea

**YEAR OF PUBLISHING** 2023

**AUTHOR** Anna Paszkiewicz

**ILLUSTRATOR** Katarzyna Walentynowicz

**AGE** 6+

**RIGHTS AVAILABLE**

**RIGHTS MANAGER** Katarzyna Węgierek

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When a thought first appeared above the archipelago, none of the children living there expected that it would be the begging of great change. Lonely and separated from each other, they were waiting for someone who would give them hope. Noticing their sadness and how lost they were, the thought decided to have a look at them up close. Suddenly, the thought became an idea, and then it became a dream...

This is the story about how building bridges between human beings is important, because nothing can be a substitute for time spent with another person. Even though there are so many differences between us, there are also many similarities. We are like droplets of water - separated, we remain a single drop. Only together we can create an ocean.